



RICK J. BRYANT

Cell: (917) 554-6718

E-mail: rickjbryant@mac.com

Website: <http://www.rickjbryant.com/>

Blogg: <http://cupofkona.blogspot.com/>

<http://cupofkona.blogspot.com/>

Experience

Artist/Illustrator, Comic Book Inker, Photoshop Teacher, Retoucher and Artist, Production artist, Computer consultant, Assistant IT Specialist - Install Mac and PC units/peripherals/ram for office and private clients. Teach operating system interface, applications, maintenance, and basic trouble-shooting. Skills include Photoshop, Illustrator, InDesign, Quark. OS 9 and X 10.5.6 and PC OS. Scanning and Data entry.

Bloomfield College Bloomfield, NJ 2005 - 2008

Creative Technologies Specialist. For the Cat (Creative Arts & Technologies) Division of the college. This encompasses Art and Computer graphics. Also teach an Introduction to Computers and an Introduction to Game Design classes.

Halston New York 2004 - 2005

Art Directing. Ideas and final Drawing and Computer art for hangtags and posters and fashion-show booth banners for revamped “Modern” image for Haspel Mens Suits line.

FIT (Fashion Institute of Technology) Spring 2004 - 2005 New York City

Teaching position at FIT. Instructor for a set of 3 classrooms teaching ‘Beginning Photoshop 7’. Utilized the Adobe Classroom in a Book and also brought in my own experience to enhance the information with real-world knowledge.

RedCat (Formerly: Brylane) 2003 – 2004 New York City

Freelance staff. Repurposed photos and color swatches from Files in Quark and InDesign. These were retouched and extended as required to fit specific templates so as to be published as Web catalogs.

Heavy Metal Magazine 2001 - 2007

Inked stories for Magazine and did production and Photoshop/computer coloring. The first installment was THE PUGILIST in the May 2001 issue. The second installment was December 2003 and the third installment will be 2010. Tentatively, all 3 published stories will then be collected as a Graphic Novel published by Heavy Metal.

Spectra Photo/Digital Graphics 2001- 2003

Art/Photo Retouching and Restoration. Compositing of images.
Scanning - Scitex, Arcus and Nikon 8000 scanners. Film, negatives, prints, art, slides.
Producing novelty specialty cards for clients.

Downtown Women/OBGYN in SOHO 2000-2002

(Maintenance of 32 Dell PC workstations and Laptops) Scanning and Medical data entry.

Slayton Design New York, NY 2001

Scanning/Illustrator/Photoshop and Quark for Dinosaur shirts.

Howard Simpson Studio Maplewood, NJ 2000

Web Artist. Designed and Prepped Graphics and Backgrounds for Hip-Hop Musicians Website and Cartoon AntiDrug CD.

Elektrik Graffiti New York, NY 1999

Digital Design Artist. Inked and Digitally colored assorted products from story books to Interactive Toys. Assisted in the production for packaging.

Billboard Magazine New York, NY 1996-1998

Quark Production Artist. Heavy production typesetting Ads using Quark 3.32, for final page layouts with Photos and Art.

Marvel, DC, Image, First, Tundra, Heavy Metal, Analog, Dark Horse, Shanes and Shanes, Pacific, SQ Productions 1973-2007

Inker, Penciler, Illustrator. Inked comic book art on various artists pencils. Illustrations for the Marvel Original Star Wars movie Adaptation as a Gallery, and numerous illustrations for various magazines in Black and White and full color.

Continuity Associates New York, NY 1970-1979

Freelance Inker, and Portfolio Artist. Performed Background inking for comic books

and produced finished illustrations for portfolio. Produced 9-layered Science fiction art for 3D poster for *Dynamite* magazine in collaboration with Neal Adams. Did full Zip-A-Tone painting on numerous Comic Book art jobs.